



B e r n a r d s   H i g h   S c h o o l  
C h o r a l   M u s i c   D e p a r t m e n t

# Madrigals

( H o n o r s )

Mr. Matthew J. LaPine, director

Welcome to Madrigals, and congratulations on being accepted into this auditioned ensemble at Bernards High School! You should be proud of your accomplishments. As a member of Madrigals, you are expected to be a leader for all of the students in the Bernards Choirs; you are a musical role model. It is up to you to set the tone and give the other students in the Bernards Choirs a model of choral singing and participation for which to strive.

## Goals

In the beginning of the school year, we will set goals, both long and short-term, that we would like to attain throughout the year. It is expected that all of us (including me!) will do our very best each and every day to attain our goals.

## Daily Expectations

- Please don't be late for class. Out of respect for your peers and teacher, you should be on time every day.
- In order to be creative with riser placement and unique singing configurations, please don't bring your backpacks and non-choir materials up to the risers with you. Backpacks will go off to the side of the classroom in a designated area (this will be different than in the past).
- Always be prepared for class and work to achieve the class goals to the best of your ability.

## Materials

- Pencils You must keep one pencil in your folder at all times.
- Folder Folders are provided by the school. Your folder is property of Bernards High School and must be kept in excellent condition; if it is damaged, you will be responsible for replacing it at your own expense.
- Music Your music is kept in your choir folder. If you are bringing your music home to practice, just bring your folder home to keep the music safe. Music is property of Bernards High School and must be kept in excellent condition; if any piece is lost or damaged, you will be responsible for replacing it at your own expense. You may not keep your music.

## **New Website!**

We are excited to have finally launched a new website for the choral music department of the Somerset Hills School District! The website is simple to remember: [bernardschoir.org](http://bernardschoir.org). On the website, you'll see the most up-to-date information including the rehearsal and performance calendar, repertoire list and learning tracks links, the syllabus and other course-related materials, and so much more. The website will be updated with new content regularly, so please be sure to bookmark the page!

## **Student Database**

All students must complete the following form: <https://tinyurl.com/BernardsChoir2019-20>. The information you provide will only be used for communication between the teacher and students/parents as well as our Charms Office student management system (see "Charms Office" section below. This online form must be completed by **Tuesday, September 10, 2019**.

## **Google Classroom**

You are required to check the Chorus Google Classroom page regularly. To subscribe, enter the following code: **vb8ev5**

The page will be updated throughout the year with practice files, articles, recordings, links, and other important content. You are responsible for all material posted to the Google Classroom page.

## **Social Media**

The Bernards Choirs are active on social media. Students, parents, friends, and family are all encouraged to "Like," follow, or subscribe to the choir's pages. Facebook and Twitter will be used periodically throughout the year to give updates, tips, and advice pertaining to the Bernards Choirs. Please post photos of choir events on our Facebook page! YouTube will be used to post BHS choral performances. To find the pages, please search:

Facebook    [facebook.com/BernardsChoir](https://www.facebook.com/BernardsChoir)

YouTube    [youtube.com/BernardsHSChoir](https://www.youtube.com/BernardsHSChoir)

Periodically, pictures and video from Bernards Choir events will be posted on the above pages. Your child's name will not accompany any photograph or video used. ***Please be sure to complete the school's media release form so that your child can be included in these group pictures.***

## **Fund Raising**

Throughout the year, students will be asked to participate in fund raising events. A portion of each student's fundraising efforts will go directly into their own Bernards Choir account. From this account, students will have the opportunity to apply their funds toward the cost of concert attire ordered through the school, field trips, and other Bernards Choir related expenses. These funds will carry-over from one school year to the next, but they cannot be transferred to another student or used for non-Bernards Choir expenses (including band or orchestra, sports, or other school expenses). If you have any creative, new ideas for fund raising opportunities, please contact Mr. LaPine at [mlapine@shsd.org](mailto:mlapine@shsd.org).

## **Charms Office**

Bernards Choir uses a cloud-based student management system called Charms Office. Charms Office is used to calculate, organize, and track student fund-raising and payments, assist with parent and student communication, help students to practice their music at home, and provides several other powerful back-end tools. In the beginning of the year, each student

will receive a personal account log-in and password and will be able to login through the parent/student portal. Please visit [CharmsOffice.com](http://CharmsOffice.com) to further explore this student management system, and download the Charms Office parent/student portal app for Android and iPhone devices.

### **Parent Volunteers**

There are times when it is necessary to have parent volunteers assist with events. These duties will range from chaperoning trips, baking for a concert reception, to assisting with social choral events. Before an event, an e-mail will be sent to all families requesting volunteers. If you are available to volunteer, please reply to the e-mail with the information that is requested. It is important to have many parents volunteer so that we are not relying on the same parents to assist with every event. Parents should plan to assist in some capacity for at least one event each year.

### **Student Leadership Roles**

Students will have the opportunity to fill various leadership positions during the school year. Positions may include, but are not limited to, Section Leaders, Social Event Coordinators, and Fundraising Assistants. Students involved in these positions will meet as necessary in the planning and implementation of their duties. Some positions will be open to students in any ensemble while others will be restricted to members of specific ensembles.

### **Home Practice**

Just as you are expected to complete homework assignments in other classes, you are expected to practice your music regularly at home. As a member of Madrigals, it is your responsibility to learn all assigned sections of music by any given date throughout the school year. If you do not have the ability to learn the music on your own, please be sure to ask your section leader for guidance. Practice files will often be posted on the class webpage, and you are expected to use them to your advantage. You may take your music and folder home on any night; however, you are required to have your folder and your music during every class period. Any assignment that you are given must be completed on time for full credit. **Make-up assignments or bonus points are never given.**

### **Hearings (Music Testing)**

Being part of an auditioned ensemble requires you to learn your music quickly and efficiently. Any section of music that was learned in class can be tested at any time. A “Hearing” is an opportunity for Mr. LaPine to “hear” you in performance of the selected repertoire. Typically, you will receive plenty of notice before a Hearing will take place; however, a Hearing can happen at any time. Hearings may be memorized or un-memorized, but all Hearings will be recorded live in class using your smart phone. Be sure to have a recorder app such as “Voice Memos” on an iPhone or “Voice Recorder” on an Android phone, both are free apps.

### **Dress Rehearsals and Performances**

You are **required** to attend and be a **positive participant** in every dress rehearsal and performance. As a positive participant **you will be on time, focused on the task at hand, work to the best of your ability, be fully prepared, and do everything that is asked of you.** You should *never distract* from the rehearsal or performance. Your participation should have a *positive impact* on the musicians around you and the rehearsal or performance as a whole. All dress rehearsals and performances are mandatory, graded events (see section on Grading), and you are expected to make them a top priority in your personal schedule. There are no excuses for missing a dress rehearsal or performance. If you miss one for any reason, except in the event of a true emergency, you will receive a “o” grade – no exceptions.

### Afternoon/Evening Rehearsals

There will be afternoon and evening rehearsals in preparation for performances. This is our chance to work as an ensemble with an accompanist for a dedicated amount of time. Plenty of notice will be given for each rehearsal, and you will be notified as soon as rehearsals are scheduled. The rehearsal schedule will be released during the first full week of school. *You are expected to attend all additional evening rehearsals.* If there is an extenuating circumstance (as determined by Mr. LaPine) for which you cannot attend an evening rehearsal, a written note from your parent or guardian is required well in advance, which means that Mr. LaPine should be notified immediately when the conflict arises or at least one month before the rehearsal. Students will not be excused from an afternoon or evening rehearsal *without sufficient notice* except in the event of a true emergency. If there is a sudden emergency, it is your responsibility to bring a written note from your parent or guardian to Mr. LaPine the *first day that you are back in school*. If this is not done, you will receive a “o” grade for the rehearsal – no exceptions.

### Performance Attire

You are required to wear the appropriate Madrigals performance attire at every performance, unless otherwise noted. If there is no mention of attire for a performance, you can assume that you will be wearing your Madrigals performance attire. If you need to purchase the appropriate Madrigals attire, you will have an opportunity to do so in the beginning of the school year. If you are not in the correct attire for a performance, you will not perform, and your grade will reflect this as a missed performance.

When performing as a member of Madrigals, it is expected that all long hair will be up and/or back and away from your face. There should be **no visible jewelry**, including, but not limited to, visible bracelets (this includes all bracelets), rings, additional necklaces (Madrigals necklaces will be provided as part of the attire purchase), and large earrings (Madrigals earrings will be provided as part of the attire purchase). At the end of the school year, boys who borrowed tuxedo pants and coat will be required to have them dry cleaned before returning them to the school.

### Grading

All grades are weighted using the following percentages:

Grading Category	Weight
Demonstration of Skills <i>Performance grade with weekly grading system (students receive one point per day)</i>	40%
Hearings <i>Based on 20-point rubric</i>	25%
Dress Rehearsals and Performances* <i>Based on a 7-point rubric</i>	20%
Music Theory and Sight-Singing <i>Based on rubric or actual given grade</i>	15%

*\*If there are no performances in a given marking period, the 20% weight of that category will be equally distributed.*

### Performances and Events

Mr. LaPine will give you a list of all performances and events in the beginning of the school year. At times, other performing opportunities may be afforded our ensemble. Since you are in Madrigals, you can expect that your ensemble will be invited to perform at several functions and events throughout the school year in addition to the annual Winter Concert, PopsNight,

Spring Concert, and the Choral Department field trip. You will be notified *immediately* when any performing engagement or rehearsal is added or modified. All additions or modifications to the performance and rehearsal schedule will be posted on the class website and announced in class. It is your responsibility to make note of any changes to the schedule.

### **Communication**

Besides in-person communication, the primary means for communication will be via e-mail. If you need to contact Mr. LaPine for any reason, you may e-mail him at [mlapine@shsd.org](mailto:mlapine@shsd.org). If you would like to talk via phone, it is best to send an e-mail with the best phone number where you can be reached. Mr. LaPine will send regular correspondences to families via the e-mail address provided on the Student Information Sheet (attached). Students and parents should provide a **regularly-checked e-mail address and phone number** to be sure that you receive regular updates.

# Hearings Grading Rubric

	<b>Accuracy</b>	<b>Intonation</b>	<b>Tone Quality</b>	<b>Musicianship</b>
<b>5</b>	Student performed the selection with excellent pitch and rhythmic accuracy: no pitch or rhythmic mistakes were made. Demonstrates mastery of the material.	Student performed the selection with excellent intonation: all notes were in tune. Demonstrates mastery of the intonation.	Student performed the selection with excellent tone quality using superior vocal technique. Demonstrates mastery of vocal technique.	Student performed the selection with excellent musicianship: all musical elements were evident (dynamics, phrasing, etc.). Demonstrates mastery of musicianship.
<b>4</b>	Student performed the selection with good pitch and rhythmic accuracy: 1-2 pitch or rhythmic mistakes were made. Demonstrates emerging mastery of the material.	Student performed the selection with good intonation: 1-2 notes were not in tune. Demonstrates emerging mastery of intonation.	Student performed the selection with good tone quality using good vocal technique. Demonstrates emerging mastery of vocal technique.	Student performed the selection with good musicianship: most musical elements were evident (dynamics, phrasing, etc.). Demonstrates emerging mastery of musicianship.
<b>3</b>	Student performed the selection with average pitch and rhythmic accuracy: 3-5 pitch or rhythmic mistakes were made. Demonstrates average understanding of the material.	Student performed the selection with average intonation: 3-5 notes were not in tune. Demonstrates average understanding of intonation.	Student performed the selection with average tone quality using average vocal technique. Demonstrates average understanding of vocal technique.	Student performed the selection with average musicianship: some musical elements were evident (dynamics, phrasing, etc.). Demonstrates average understanding of musicianship.
<b>2</b>	Student performed the selection with poor pitch and rhythmic accuracy: 6-8 pitch or rhythmic mistakes. Demonstrates a lack of preparation and understanding.	Students performed the selection with poor intonation: 6-8 notes were not in tune. Demonstrates a lack of preparation and understanding of intonation.	Student performed the selection with poor tone quality using poor vocal technique. Demonstrates a lack of preparation and understanding of vocal technique.	Student performed the selection with poor musicianship: few musical elements were evident (dynamics, phrasing, etc.). Demonstrates a lack of preparation and understanding of musicianship.
<b>1</b>	Student performed the selection with unacceptable pitch and rhythmic accuracy: more than 8 pitch or rhythmic mistakes were made. Demonstrates little to no preparation or understanding.	Student performed the selection with unacceptable intonation: more than 8 notes were not in tune. Demonstrates little to no preparation or understanding of intonation.	Student performed the selection with unacceptable tone quality using unacceptable vocal technique. Demonstrates little to no preparation or understanding of vocal technique.	Student performed the selection with unacceptable musicianship: no musical elements were evident (dynamics, phrasing, etc.). Demonstrates little to no preparation or understanding of musicianship.

# Dress Rehearsal and Performance Grading Rubric

*Grading is based on the following 7-point rubric:*

<b>Dress/Evening Rehearsal</b>	
Present at Dress/Evening Rehearsal for duration of rehearsal <i>(1 point)</i>	Positive Preparedness and Achievement in Dress Rehearsal or Evening Rehearsal <i>(2 points)</i>
<i>(3-points total)</i>	

<b>Performance</b>		
Present at Performance <i>(1 point)</i>	Wearing Proper Concert Attire <i>(1 point)</i>	Positive Preparedness and Achievement in Performance <i>(2 points)</i>
<i>(4-points total)</i>		

